

Attila Grandpierre, PhD

Curriculum Vitae



Attila Grandpierre is a physicist, astrophysicist, musician, and science author, PhD.

- Senior research fellow of Konkoly Observatory, Budapest, Hungary (1974-2013),
- Director of the *Collective Consciousness International Research Group* of the Club of Budapest (1995-1998), invited by Ervin Laszlo, one of the founders of system philosophy,
- Organiser of the international astronomy conference „Astronomy and Civilization”, co-chaired by Paul Davies (2009) <https://www.konkoly.hu/AC2009/>.
- Invited professor at the Chapman University, California in 2011 for half a year, researching the relations of quantum physics and a comprehensive theoretical biology.
- Member of editorial boards of scientific journals *Neuroquantology. An Interdisciplinary Journal of Neuroscience and Quantum Physics*; *World Futures. The Journal of General Evolution*; *Frontier Science and Technology Letters*.

Since 2017 he presented talks in the USA, China and Korea about ecological civilisation like the *Fifth Nishan Forum on World Civilizations*, or the *Yeoju Eco-Forum: Interfaith Dialogue for Ecological Civilization*. He is a member of the *Comprehensive Harmony Salon*, involving a group of scholars studying the philosophy of Thomé H. Fang (2019-). He is a member of the international network *Institute for Ecological Civilization* (2019-). He is the President of the *Hungarian Ecological Civilisation Research Institute* (2020-).

Grandpierre published 15 books, more than 500 scientific papers and popular science articles. His recent books include “*The Book of the Living Universe*”, “*Astronomy and Civilisation*”, “*The Helios Theory. The Sun is Living, and Life is Cosmic*”, and “*Ancient Hungary. The Rise of the People of the Silk Road*”. He developed a healthy lifestyle based on the active love of life.

Attila Grandpierre is a singer of two internationally cultic music groups VHK (1975-, Vágtázó Halottkémek, cca. Galloping Coroners, aka Rasende Leichenbeschauer) and Vágtázó Csodaszarvas (2005-). These groups play a cosmically inspired, magical folk music of ancient Eurasia. He published 15 CDs in Hungary, USA, Germany and Finland.